

PAMP KANNAD KOOKA PRESENTS

"Presentation of VEDAS through Indian Dances"

Program supported by MI Tamil Sangam and Detroit Telugu Association

In support of a noble charity "Namma Mane"*

A Roopa Iyer Presentation - www.Roopaiyer.com

The Universal Truth!

A presentation of Vedas
through a repertoire of Indian Dances

This unique presentation is a celebration of the Vedas through interpretive performance using a repertoire of Indian Dances.

Along with her group, Roopa Iyer, takes you through a journey of time in a medley of various dance forms set to myriad musical scales that depict the beauty and magnificence of nature and of creation.

Ms. Roopa Iyer is a well known dancer, choreographer, film & TV actress and model; She has orchestrated, organized and performed in events around the world, and is the recipient of many awards.

Date & Time : **Sept 8th 2007, Saturday, 6:00 PM**

Venue & Address: **Lawrence Tech University**
21000 West Ten Mile Road
Southfield, MI 48075-1058

Admission: **FREE**



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*All proceeds go to Namma Mane, a charity dedicated to helping, destitute children & old and mentally challenged women

An interpretation of Vedas through a repertoire of Indian Dances

India Classic Arts, In support of a noble charity "Namma Mane"

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Introduction:

Vedas, a timeless compendium of four divine books of knowledge, emanated by the oracle and compiled by erudite sages, not only helps understand that human beings are an integral part of nature, but provides the knowledge to become one with nature! They stitch the past, the present, and the future into a seamless eternal fabric, and bind all beings and nature into a single and unified perpetual field of energy!

This presentation is a celebration of the Vedas by articulating and accentuating the vital characteristics in each Veda through interpretive performance using a repertoire of Indian Dances, both classical and modern.

This unique and one of a kind program is the brain child of the well known artist Roopa Iyer. She interprets the complex subject of Vedas through the language she knows best – music and dance – that transcends geography and languages!

Along with a half dozen performers, Roopa Iyer, delivers this two hour program, that engages the audience as it takes them through a journey of time in a medley of various dance forms set to myriad musical scales, elaborating and accentuating "oneness" of human with nature.

Program Details

The human race is a product of nature! Born out of nature, survives and thrives by nature, and eventually becomes one with nature! Myriad factors differentiate one human being from the other: appearance, outlook, practices – religious & social, food and living lifestyles, etcetera.

However, the fundamental five natural macro components that comprise the underlying natural resources - water, earth, air, fire, and space - that created this universe and the variety of beings are absolute! For the human race, these are eternal and do not discriminate individual beings. These fundamental five components perform their duties diligently, regularly, repeatedly and without bias that keeps the universe steadily balanced. Human beings impact on nature is temporal; it will not impact the absolute truth of the universe!

Rig Veda

Rig Veda illustrates the process of observation of the natural components that comprise nature by the human mind, and the journey toward the realization that unifies the nature with the beings.

At the onset, the human being observed with awe, the dawn of life, the effect of nature's fundamental components - water, earth, air, fire, and space – on life, the change of seasons, and other simple yet seemingly perplexing and powerful acts of nature such as lightning, thunder, and earth quake.

As he progressed, he realized the power of each of these natural forces, and started to respect these vital nature's components. The hymns of Rig Veda reverberates the reverence shown by the human toward the mighty nature!

Yajur Veda

As the human being evolved, he started to think and analyze the reason behind these marvelous nature's creations, some calm and others fierce. He began to understand and appreciate the universal power that is the reason behind these spectacular creations.

More important, he understood that within himself resides a source of the universal power, and by recognizing and realizing this source, he would find a path toward becoming one with nature.

His respect turned into reverence, and as a mark of divine celebration he created disciplined acts to show his never ending gratitude to the mighty forces that are, and are responsible for these awe-inspiring acts of nature.

These disciplined acts, codified into elaborate and sanctified rituals along with powerful divine prayers celebrating the underlying forces are the essence of Yajur Veda!

Sama Veda

As man further advanced, his knowledge base grew, and his capabilities to comprehend and analyze nature increased. Sanctified rituals helped him connect with nature in multi dimensions – physical, intellectual, and spiritual – simultaneously.

Yoga that united the body and mind with nature was perfected. Rituals, such as Homa (initiated through fire), that unified the physical and spiritual senses were expanded. Even entertainment, such as music, had deep spiritual groundings.

He listened and observed nature's tunes and used it to build divine musical notes that appealed to one's emotional and spiritual senses. Elaborate melody (Ragas) that had the power to transform an individual to saintly heights was created. Musical instruments of varying complexity were shaped to reproduce the multitude tunes and melody of nature.

Sama Veda glorifies and celebrates the divine music that brings together the human beings' emotional, intellectual, and spiritual vibrations one with nature!

Atharva Veda

As the numbers increased, humans started to refine their communication skills to explain and analyse the purpose of life. Verbal and written speech was made perfect, and as an expressive art scaled to new heights.

The celebrated “navarasa” or nine expressions were structured to include the right facial expression, correct voice inflection, appropriate body language, and coupled with the proper emotion to produce a comprehensive modular suite that can be repeatedly used in virtually all performances.

The well-known navarasa comprise: romance, humour, compassion, anger, valour, fear, disgust, wonder, and serenity. Atharva Veda illustrates these famed navarasa to accentuate the excellence in communication that helped fellow beings to understand the purpose of life, communicate with each other, and to realize the fundamental truth!

The Four Vedas

The human kind, through the four Vedas, understood the reasons behind life and existence. It helped answer questions on all levels – emotional to spiritual – and paved the way to attain the final state: the realization that human and nature are one! And, there is this higher energy that creates, pervades, and unites all!

The Bhagavad-Gita

The higher energy is God. He is all pervasive, omnipotent, and eternal. He is absolute! He is constant! He manifests in any form he chooses, and he preferred to appear in the form of a human in his well known avatara as Lord Krishna several thousand years ago!

In the celestial song Bhagavad-Gita, he declares “I am eternal, I am the nature, I am the Veda, I am the Creator, and I pervade all things at all times.” He continues, “one who understand me in these forms, understands the nature in all its’ glory, and will become one with me!” He further affirms “contemplate on me, follow me, worship me, and surrender to me – I will protect you.”

The Universal Truth!

Understanding that one is part of nature and following the correct path to realize and reach this ultimate state is the Universal Truth!

The Universal truth is absolute and constant!

Embrace perceived temporal changes in life with calmness and serenity!

Peace! Peace! Peace!

The Artists

Ms. Roopa Iyer is a well known dancer, choreographer, model, TV and film artist, business executive, event organizer, humanitarian and a philanthropist. She has orchestrated, organized and performed in events around the world.

Her humble beginnings date back to 1990, when 11 year old young Roopa Iyer started a dance academy in Bellur (Arasikere Taluk) for young girls. She learnt and taught dance and performed numerous dance programs at this tender age. Five years later, she moved to Bangalore with her family and started Gurukul that not only extended dance lessons to include multiple classical disciplines but started producing and coordinating events. In parallel, she pursued her academic goal and earned a masters' degree in Commerce. After her start of the world tour during the early part of the decade, Gurukul evolved into India Classic Arts, a non profit global fine arts production organization.

Her repertoire of expertise spans various Indian dance forms that include: Bharatanatyam, Kathak, Odissi, Contemporary, Modern Art, Folk, Western, and Film. Roopa is the recipient of many awards including: Indira Priyadarshini (1999), Padma Kalaashri (2004), Natya Saraswathi (2006), and Adarsha Ratna (2006).

The list of performances produced and performed by Roopa Iyer include: Production and Performance of Classical and Contemporary Dance Programs at a dozen cities in the US, including New York, Boston, Los Angeles, Orlando, and Detroit, Performances at the 2002 and 2004 World Kannada Conferences, World Tour Performances in Malaysia, Singapore and Dubai, State level fashion shows – Mr. & Miss Karnataka [Televised Shows], Film Industry Awards [Televised], Multiple Charity Events [Televised], University & College Events, and Corporate Events [Non-Televised], and the biggest ever in the live entertainment: A R Rahman 3D Live! at Bangalore.

The accompanying participants of the World Tour 2007 include: **Ms. Sheha Amarnath, Ms. Sindhu Narasimiah, Ms. Shwetha Aknur, and Mr. Ashwath Narayana.**

Music Score by the renowned Kannada Film Music Director **S. Shamasunder**. His major musical accomplishments include, Light Music albums, several documentaries, TV Serials, and Kannada Movies including the latest "Ramya ChaitraKaala".

Vocal Rendition and recording of Sanskrit Hymns by the celebrated Cinema Play Back Singer **N. Badari Prasad** – composed multiple albums, given more than 1000 shows including A R Rahman Live! Bangalore, sung in more than 160 films, 60 serials, and has recorded 3000 songs for cassettes. He is the recipient of the "Aryabhata Award" and a multiple invitee of AKKA, he has performed extensively in the US.

Vedic Research guidance is provided by the erudite scholar **Dr. Ranganath**, Professor of Sanskrit, NMKRV College, Bangalore University, and the English translation and narration provided by **Ravi Rajagopal**.

Contact:

Please contact the following to schedule this one of a kind performance
INDIA: Roopa Iyer @ +91 99009 99880 or roopaiyer@roopaiyer.com

USA : Ravi Rajagopal @ +1 732 371 4757 or ravi@indiaclassicarts.com
Hemanth Kumar 248-982-5954 hemanth@mproi.com